

From the Television Series "THE BRADY BUNCH"

THE BRADY BUNCH THEME

Brighly ♩ = 126

Words by SHERWOOD SCHWARTZ
Music by FRANK DeVOL

E A Amaj7 A6 A

Here's the sto - ry of a love - ly la - dy who was

mf *mp*

Amaj7 A6 A Bm7 E7 Bm7 E7

bring - ing up three ver - y love - ly girls. All of them had hair of gold

Bm7 E7 A

like their moth - er, the young - est one in curls. It's the

Cm7 F7 Cm7 F7

hunch that this group should some - how form a

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and quarter notes. The bottom staff is in bass clef and provides a harmonic accompaniment with chords. Above the staves, the chords Cm7 and F7 are indicated. Below the staves, the lyrics 'hunch that this group should some - how form a' are written.

Cm7 F7 Cm7 F7 Bb Bb7

fam - 'ly. That's the way we all be-came the Bra - dy bunch. The Bra - dy

The second system continues the melody and accompaniment. The top staff has a melodic line with some rests. The bottom staff has a steady accompaniment. Chords Cm7, F7, Bb, and Bb7 are marked above the staff. The lyrics 'fam - 'ly. That's the way we all be-came the Bra - dy bunch. The Bra - dy' are written below.

Eb Bb C7

bunch, the Bra - dy bunch; that's the way we be -

The third system features a more active melody in the top staff, including a triplet. The bottom staff continues the accompaniment. Chords Eb, Bb, and C7 are indicated. The lyrics 'bunch, the Bra - dy bunch; that's the way we be -' are present.

F Bb Eb/F Bb

came the Bra - dy bunch.

The fourth system shows the melody moving towards the end of the phrase. The bottom staff has a simple accompaniment. Chords F, Bb, Eb/F, and Bb are marked. The lyrics 'came the Bra - dy bunch.' are written below.

The fifth system is the final one on the page, showing the concluding notes of the melody and accompaniment. It features some grace notes and slurs. The lyrics for this system are not explicitly written but correspond to the end of the phrase.

THE BRADY BUNCH

Theme from the Paramount Television Series THE BRADY BUNCH

Words and Music by SHERWOOD SCHWARTZ
and FRANK DEVOL

Happily

G B $\flat$ C D N.C. G

Boys: Here's the sto - ry
sto - ry

f *mf*

Gmaj7 G6 G

of a love - ly la - dy who was
of a man named Bra - dy who was

Gmaj7 G6 G F Am/C

bring - ing up three ver - y love - ly girls.
bus - y with three boys of his own.

D7 Am7 D7

All of them had hair men of gold liv - ing all to -

They were four

Am7 D7

1

geth - er, like their moth - er, yet they were the young - est

G

2

one in curls. Girls: It's the all a -

G G7 C/G G Eb7 Ab

lone. All: 'Til the one day when the

f *mf*

A $\flat$ maj7A $\flat$ 6A $\flat$ 

la - dy met this fel - low,

and they

knew that it was much more than a hunch

that this group must some - how form a

fam - 'ly.

That's the way we all be -

E $\flat$ 7 **A $\flat$** 4fr

came the Bra - dy Bunch. The Bra - dy

D $\flat$ **D $\flat$ 7** 4fr **G $\flat$ /D $\flat$** **D $\flat$** **A $\flat$** **A $\flat$ 7** 4fr **D $\flat$ /A $\flat$** 4fr **A $\flat$** 4fr

Bunch, the Bra - dy Bunch. That's the

B $\flat$ **E $\flat$** 3fr **E $\flat$ 7**

way we be - came the Bra - dy

A $\flat$ 4fr **D $\flat$ /A $\flat$** 4fr **A $\flat$** 4fr **A $\flat$** **A $\flat$ 7** 4fr **D $\flat$ /A $\flat$** 4fr **A $\flat$** 4fr

Bunch.

f